

Danièle Hromek

Spatial Designer | Artist

WEAVING INTENTIONS

Cultural practice

Exhibited as part of *Make
Known: The Exquisite Order of
Infinite Variation*
UNSW Galleries
29 July-8 September 2018





WEAVING INTENTIONS

Danièle Hromek, 2018

Exhibited as part of *Make Known: The Exquisite Order of Infinite Variation*, an exhibition curated by Eva Rodriguez Riestra at UNSW Galleries, 29 July-8 September 2018, *Weaving Intentions* was created as part of Hromek's PhD research. The work responds to the words written into a chapter of her thesis in the form of a woven object.

The object was woven with intention and pensive speculation, where the weaver became connected to history and future, kin and Country. Words, conversations, ideas and thoughts were captured through the energetic exchange of making into the form. Stories, histories and life were encased in the shape, as was a cultural reclamation of a cultural practice. Intentions inform and even form the shape of the object, embodying and imbibing these idioms and carrying them perpetually.

The majority of materials were collected on Country, with permission from Country. Materials used included stories, lomandra, gynea, dianella, raffia, pandanus, string, eucalyptus flowers and nuts, beads, feathers, finger limes, materials of Country and materials not-of-Country.

The audio component of the work was compiled from a series of yarns with Hromek's female family members. The object became shaped by the conversations, as well as an ancient heritage encase within the weaver, her family and Country.

The exhibition was developed by UNSW's Design Research Collaboration Research Cluster and is presented in collaboration with UNSW Built Environment.

Photography with thanks to Silversalt Photography.

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Weaving, net making and string making with audio component.

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